

review guide

Humanities V  
Semester Two Final  
Study Guide

The test will be 35 questions, all multiple-choice or matching. Ten questions will cover literary movements (such as the Harlem Renaissance) and literary critical approaches (such as reader-response); this section will be multiple choice. Ten questions will be quote recognition based on titles from short stories ("A Respectable woman," for instance), novels (Catcher in the Rye), and essays (Cult of True womanhood); this section will be multiple choice. Fifteen questions will be quote recognition based on author from poems; this section will be matching. There will be no extra authors or quotes, and only one quote from each author is included.

Review movements and literary analysis approaches.

Movements: Puritans, Transcendentalism, Harlem Renaissance, Modernism  
Approaches: Formalist, Reader-Response, Feminist, Minority, Marxist, Historical/Biographical

Review the works we've studied--novels, short stories, essays--to be sure you remember the plots.

You'll have to recognize quotes from them, but I will choose quotes that we discussed in class or which are illustrative of the work in some fairly obvious way.

Short Stories: "Young Goodman Brown," "The Minister's Black Veil," "The Birthmark," "A Respectable woman," "Story of an Hour," "The Black Ball," "Hills Like White Elephants," "Barn Burning," "Where Have you Gone Charming Billy"

Essays: "Cult of True womanhood," "A Modest Proposal," "Self-Reliance"

Poets to recognize quotes:

Anne Bradstreet  
Emily Dickinson  
Walt Whitman  
Herman Melville  
Maya Angelou  
Claude McKay  
Anne Sexton  
Alice Walker  
E.E. Cummings  
Edward Taylor  
Langston Hughes  
Ezra Pound  
Stephen Crane  
William Carlos Williams  
Robert Frost

Larger works: know Title and author

Poems/shorts: Know Author